

Euro Connection is the main platform for the **coproduction** of short films. This pitching and networking event aims at fostering partnerships between production companies within Europe around quality short film projects. The 19th edition of Euro Connection will take place on **Tuesday 2 and Wednesday 3 February 2027** during the Short Film Market in Clermont-Ferrand, with support from the Creative Europe and the PROCIREP. A selection of XR projects will complete the coproduction forum.

The final conditions of invitation and organisation of Euro Connection may vary to adapt to any external factor that may affect its implementation.

CALL FOR PROJECTS 2027

Deadline for application: 20 October 2026

Important notice: Coproduction and reciprocity

Coproduction requires **time** and **reciprocity** for the sharing of artistic and financial responsibilities. For any producer applying with a project, a successful coproduction necessarily implies:

- a good relationship with the author/director to jointly welcome and fully **trust** a foreign artistic and financial partner on board the project.
- leaving enough **time** for a co-producer to apply for funds abroad, before going into production.
- being able and ready to oneself take up the position and **role** of co-producer.

What is Euro Connection?

Euro Connection is a co-production forum designed for European producers, broadcasters, distributors and financial backers looking to partner on quality short projects from a diversity of European country.

The annual call for projects is launched across Europe early September (see details below). Producers and authors of selected projects are offered online script sessions and pitch training prior to pitching their project and meeting potential co-producers in Clermont-Ferrand.

Euro Connection includes:

- Script consulting session (online, Dec. 2026)
- Pitch training workshop (Clermont-Ferrand, Monday 1 Feb. 2027).
- Pitching sessions (Clermont-Ferrand, Tuesday 2 Feb. 2027).
- Facilitated networking for producers and attending participants.
- One-on-one business meetings (Clermont-Ferrand, Wednesday 3 Feb. 2027).

Euro Connection brings together:

- 12 European short film projects selected for pitching and a showcase of immersive projects.
- 8 producers invited as Producers in Focus
- Some 150 industry participants each year



Past editions have resulted in the completion of 147 films, including 78 international co-productions.

I. How to apply with a project?

Eligibility

Producers with a company based in one of the countries associated to Euro Connection 2027 may apply by email **no later than October 20, 2026**, to the national correspondent in their country (see list below).

Projects must match the following basic criteria to be eligible:

- The project is a short film (animation, fiction, creative documentary).
- Application is made by a producer whose company is based in the associated country where project applies.
- The duration does not exceed 30 minutes.
- The project must have partial funding* secured from an external source.
- Project is intended as an international coproduction.
- Shooting or production shall start no earlier than June 2027.

* **READ CAREFULLY:** **partial funding** here means actual development or production funding secured. Support must come from a third-party organisation (i.e.: script development grant, production fund, state or local government support, co-financing from a broadcaster, prize money from a foundation or script contest, etc.).

In-kind contributions, services, or own investment share from the original production company or affiliated partners are NOT considered valid for eligibility in the respect of this selection process.

No minimum amount or percentage is required. Projects can be either at an early or a more advanced stage of funding.

The following conditions apply for applications to be valid:

- **Commitment to attend:** any producer applying with a project formally commits to attend Euro Connection in person in Clermont-Ferrand in case of selection.
- **One project per company:** 1 same company may apply with no more than 1 project in its respective country.
- **No re-entry:** projects received in previous years cannot re-apply unless they were invited to do so (previous application was then deemed qualitative but too early). Exceptions may be granted at the discretion of the correspondent and organisational team (provided significant changes intervened at script development and /or funding levels).
- **Funding recipient:** to make project eligible, secured funding must be clearly attributed to one of the active production partners or to the author/project. Cases where funding was granted to a partner no longer involved in the project are to be excluded.
- **Funding date:** the producer's note shall include a specific comment in cases when funding dates back from over 2 years at time of application.

- **Coproduction partners:** existing coproduction partners must be clearly mentioned in the producer's note when project already has a coproduction partner on board, with details of the motivation towards looking for a third international partner.
- **Prevention of conflicts of interest:** projects whose author(s) or producer(s) are in any way connected to, or involved with, the correspondent organisation's activities in their country may not be submitted in that country. However, they remain eligible for application in another country through the project's international partners where applicable.
- **Conformity:** correspondents and the organisation of Euro Connection reserve the right to refuse any application whose script or supporting documentation would not align with accepted industry standards and practices ensuring a good legibility of the artistic qualities of the project.

National correspondents in each country (see list p.8) may answer queries from producers wishing to apply. Applications must be sent by email to the national correspondent in your country no later than **October 20, 2026**. Incomplete applications or ineligible projects will not be considered.

Applications shall be sent as **1 single pdf file** containing

- the entry form below (pages 6-7 only) carefully filled out
- all additional documents required

Please note: all information and supporting documentation provided in the application are read carefully by expert committees and the European jury. Information and material received will be used for online publication in the Euro Connection guide in case of selection.

Selection process

In each country the national correspondent collects applications, checks eligibility, and sets up an expert committee to nominate **1 finalist project**¹. Expert committees will especially pay attention to the artistic value of the projects. Each national correspondent will inform the applicants of the results of the nomination of the finalist project. Producers with a finalist project, who have applied to their correspondent with an application in another language than English, will then be requested to send an English version of their application (including script) within 7 days. A **European jury** of 3 industry professionals from different nationalities will be invited to review finalist applications and then select up to 11 projects from all the finalist projects. All finalist participants shall be informed of the list of selected projects for Euro Connection by December 2nd, 2026.

For Kosovo, the finalist project will be nominated with the results of the *Short Film Forum*, in partnership with Dokufest (August 7-15, 2026). For Baltic countries (Estonia, Latvia, Lithuania), the winning project of the Baltic Pitching Forum (Vilnius, October 6-9, 2026) will be selected for Euro Connection, as a result of the coherent partnership between these two events.

Support to Ukraine

The organization of Euro Connection invites Ukraine as associated country to give a chance to directors born and/or living in Ukraine to apply with a project in development wherever she/he may reside on the European continent. The project needs to be attached to a coproduction company based in Ukraine or in Europe and looking for coproduction partners. Ukrainian projects are exempted from the obligation to have secured partial funding at time of application if produced by a company based in Ukraine. Applications must be sent in English using following online form (for Ukrainian projects only): <https://forms.gle/DMChFYGr97bMBbA98>

¹ Correspondents from countries receiving 10 applications or more may nominate a 2nd finalist project.

One Ukrainian project will be nominated as finalist project to be evaluated by the European jury.

Immersive Projects

A session with immersive projects will be presented as part of Euro Connection. Producers wishing to apply with an immersive project are invited to do so using following form:

<https://forms.gle/pQep3TE7SrX4Jxs19>

May apply:

- Narrative AR/VR/XR projects with a maximum duration of 45 minutes.
- Presented by a production company based in the European Union.
- With initial/partial funding secured.
- Whose production will not start before June 2027.

The selection committee set up by the organisers will select up to 4 XR projects.

Invitation for selected projects

The producers of each selected project will be invited to Euro Connection to pitch their project. Invitation is limited to one person per production company, and covers:

- A 160 € travel grant (paid on arrival on site or by bank transfer)
- 4 hotel nights and meals (arrival Sunday 31 January – departure Thursday 4 Feb. 2027)
- Full accreditation to the Short Film Market / Short Film Festival in Clermont-Ferrand.

The authors/directors of the projects are very welcome, and their presence is strongly advised. Authors/directors are invited in shared hotel room with their producer and will also be granted free accreditation, meal vouchers, and access to all networking facilities.

II. Producers Focus

8 producers will be invited to be part of Euro Connection as Producers in Focus. Invitations are made at the discretion of the Euro Connection organizing team, in connection with current European cooperation partnerships. Companies showing interest for getting on board international projects will be given priority. If relevant, some producers of the remaining finalist projects, might be invited to attend as Producers in Focus if willing to do so.

Each Producer in Focus is given a two-minute window during Euro Connection to facilitate interactions with other members industry players. This is not a project-related pitch, but rather a **brief profile presentation** of their company, their approach to short films and to coproduction. The profiles of the Producers in Focus are detailed in the Euro Connection guide. Producers in Focus are given a chance to be actively identified by the industry audience, to develop their network, and to get on board selected projects.

Invitation to the Producers in Focus includes:

- 3 hotel nights (arrival Monday 1 Feb. - departure Thursday 4 February 2027).
- Meal vouchers for the duration of their stay.
- Full accreditation to the Short Film Market & Short Film Festival in Clermont-Ferrand;
- Invitation to the Euro Connection / CNC networking cocktail.

III. How to attend pitching sessions and book meetings?

Access to pitching sessions (Tuesday 2 Feb.) and to the Producers Focus is free, upon presentation of a ticket and your Market badge. **Prior online registration is compulsory** and reserved with priority to producers, broadcasters, distributors and financial backers holding an accreditation to the Short

Film Market. The Euro Connection guide will be available online, with details of Selected Projects, profiles of Producers in Focus and event schedule.

Producers wishing to meet selected teams or producers in focus to discuss possible production opportunities will be offered to book 30-minute slots for **one-on-one** meetings taking place on Wednesday 3 February.

The online registration form will be available on **January 20, 2027**, at <https://www.lecourt-clermont.org>, together with the Euro Connection guide. Registered participants will then be able to book one-on-one meetings with teams of their choice through the Euro Connection team.

Early registration is advised as Tuesday's pitching sessions are often fully booked and the schedule for Wednesday's one-to-one meetings fills up quickly.

Entry Form – Euro Connection 2027

Short film project

Original title:

English title:

Director:

Script written by:

Producer (full name):

Production company:

City:

Country:

Website/socials :

Contacts

Producer's e-mail

Cell phone:

Director's e-mail:

Cell phone:

Tech specs

Estimated running time:

☐ fiction ☐ animation ☐ creative documentary

☐ early stage of development ☐ in progress ☐ advanced stage of development

Planned period of shooting (after June 2027):

Planned completion date:

Short synopsis (500 characters):

Budget and financing

Total estimated budget (in €)

Secured funding to date (in €): (i.e. % of budget)

☐ I declare that project has secured partial funding from an external source.

Name of funding body:

Granted on (date):

Type of funding received (please tick where appropriate):

☐ script / development grant ☐ for production ☐ other :

Source of funding:

☐ national fund ☐ local/regional/city fund ☐ broadcaster / TV coproduction support/presale

☐ prize/award/foundation money ☐ other (specify:.....)

Recipient of funding:

Partner(s): ☐ Project has no other EU or international coproduction partner at time of application

☐ Project has one EU or international coproduction partner at time of application



Co-production partner : Country:.....

Director's bio (750 characters) :

Producer's bio (750 characters) :

Profile of production company (500 characters):

Please add following documentation for your application to be valid:

- ☐ Filled-out form (pp. 6-7 only from this document)
- ☐ Complete script.
- ☐ Director's note (artistic choices – 1 page max.).
- ☐ Producer's note (including coproduction strategy – 1 page max.).
- ☐ Proof of funding granted by third party organisation (confirmation letter, etc.).
- ☐ CV and photo of director.
- ☐ CV and photo of producer.
- ☐ Video link to previous film (or clips) by same director (if available).
- ☐ Filmography and logo of production company.
- ☐ I understand and accept that the information contained in this form will be published if my project is selected and might be edited to match Euro Connection guide publication requirements.
- ☐ I commit to attend Euro Connection in person (Jan 31- Feb 4, 2027) in Clermont-Ferrand in case of selection by the European Jury.

Producer's full name:

Date:

Signature:

Send your application by e-mail to your national correspondent (see p.8) in one single PDF file



Associated countries and national correspondants' contacts for Euro Connection 2027

AUSTRIA	Vienna Shorts	laura.hoerzelberger@viennashorts.com
BALTIC COUNTRIES	Baltic Pitching Forum	(winner Best Project)
BELGIUM (Wallonie)	Wallonie Bruxelles Images	genevieve.kinet@wbimages.be
BULGARIA	Creative Europe Desk Bulgaria	info@mediadesk.bg
CROATIA	Creative Europe Desk Croatia	martina.petrovic@mediadesk.hr
CYPRUS	ISFF Cyprus	isffc@rialto.com.cy
CZECH REPUBLIC	Czech Film Center	eliska@filmcenter.cz
FINLAND	Tampere Film Festival	riina.mikkonen@tamperefilmfestival.fi
FRANCE	Sauve qui peut le court métrage	l.crouzeix@clermont-filmfest.org
GERMANY	AG Kurzfilm e.V.	kache@ag-kurzfilm.de
GREECE	EKKOMED	z.kandyla@ekkomed.gr
HUNGARY	Friss Hus Budapest ISFF	veronika@frisshusbudapest.com
IRELAND	Galway Film Fair	shorts@filmfleadh.ie
ITALY	Centro Nazionale Del Corto.	progetti@centrodelcorto.it
KOSOVO	DokuFest	Kosovar project nominated at Short Film Forum
MALTA	Arts Council Malta	filmunit.acm@artscouncil.mt
MOLDOVA	CNC Moldova	moldova.cnc@gmail.com (TBC)
NETHERLANDS & FLANDERS	Go Short/Leuven ISFF	mathieu@goshort.nl ; vincent@kortfilmfestival.be
NORWAY	Norwegian Film Institute	amb@nfi.no
POLAND	Krakow Film Foundation	marta.swiatek@kff.com.pl
PORTUGAL	Curtas Vila do Conde/Indielisboa	agencia@curtas.pt ; miguel.valverde@indielisboa.com
ROMANIA	Bucharest Int' Experimental FF	industry@bieff.ro
SLOVAKIA	Slovak Film Institute	barbara.novakova@sfu.sk
SLOVENIA	FeKK Ljubljana Short FF	peter@kraken.si
SPAIN	Madrid en Corto	distribucion@ecam.es
SWEDEN	Uppsala Short Film Festival	info@shortfilmfestival.com
UKRAINE	Sauve qui peut le court métrage	Online form: https://forms.gle/DMChFYGr97bMBbA98

Contacts

Euro Connection, Short Film Market - Clermont-Ferrand

Laurent Crouzeix

Julie Rousson (+33.6 238 459 91)

euroconnection@lecourt-clermont.org

www.lecourt-clermont.org

